



## **2019 Sounds of Excellence Concert:** **Student Audition Information**



The Conservatory is proud to present the 7<sup>th</sup> annual “Sounds of Excellence” concert at the Kimmel Center on **Saturday April 6th, 2019 at 1:00PM**. The concert will be held in the Perelman Theatre. This is a free concert but reservations must be made through The Conservatory.

### **Audition Dates:**

Friday, February 8th 4:00pm – 8:30pm

Saturday, February 9<sup>th</sup> 9:30am – 3:00pm

*(Snow Dates: 2/22 & 2/23, same times)*

### **Audition Fee:**

\$50.00 – Per solo performer

\$20.00- Per ensemble/duet performer

*Example: “Jane” wants to audition with a solo piano piece as well as with a friend for a duet piece. The total cost would be \$70: \$50 for the solo piano piece and \$20 for auditioning as part of a duet.*

### **Registration Process:**

1. You must select your preferred audition day at the time of registration and pay all applicable audition fees. You may register online or in person at the front desk. A link to the registration page will be available on our website beginning on 1/2/19. Only credit cards and checks will be accepted, no cash please.
2. Once the fee is paid, you will receive a link to the Audition Application Google form.
3. When the application form is submitted, you will receive a link to sign up for a 10 min. audition time slot.

*Please note: Audition time slots are available on a first come, first served basis and you will only be able to pick a time slot after the audition fee is paid and all necessary paperwork is submitted. The earlier you start the registration process; the better chance you have of getting your preferred audition time!*

### **Audition Requirements:**

All students auditioning must be registered for private lessons or a group ensemble at The Conservatory.

### **Repertoire Selection:**

There is no theme for the concert and all genres and styles of music are encouraged! The repertoire maximum is 8 minutes. Auditioning with multiple pieces or groups/ensembles does not guarantee a performance space or that all pieces will be selected.

Memorized music is highly encouraged for vocal, piano and solo instrumentalist. Performers who use music must use the original music. No photo copies are permitted per the Kimmel Center.

### **Accompanist:**

For students who need an accompanist, Betsy Young will be available for a rehearsal and the audition. Betsy will contact the families to schedule a rehearsal. Please be prepared to pay Betsy \$15.00 per 15 minutes of rehearsal time (*exact cash or check please*). Payment is due prior to the start of the rehearsal. The accompanist can use a photo copy of the accompaniment for the performance.

### **Audition Sign-up Deadline:**

-Students requesting an accompanist must register by **Saturday, January 19<sup>th</sup>**. *Sheet music for the accompanist MUST be turned into the front desk before an audition time will be scheduled!* This date is to ensure that we give enough time to Betsy Young to arrange for all rehearsals before the audition. Any requests for an accompanist after this date are not guaranteed.

-Students performing without an accompanist must register by **Friday, February 1<sup>st</sup>**.

### **Dress Code:**

Students auditioning should be dressed in appropriate professional concert attire. No jeans or athletic wear please.

### **Notification of Acceptance:**

Students will be notified of their acceptance by **Monday, February 25<sup>th</sup>**

-All families with a student accepted into the concert will be required to purchase an Ad for the program, more information will be given to qualifying families.

### **Scoring**

A variety of elements are considered by the judges, including performer age and numerical scores are given based on the following criteria:

#### **Piano**

1. Technique – position (body, hand), fingering, pedaling, tone (clarity, strength, control)
2. Musicianship – style, tempo, note accuracy, rhythmic accuracy, phrasing
3. Expression/Style (musicianship) (variety, dynamics, contrast)
4. Complexity of piece/Difficulty
5. Stage Presence (poise, posture, energized, confident, memorization, dressed appropriately)
6. Expression - (correctness, mood and emotion, artistry)

#### **Voice**

1. Technique – breath control, projection, diction, pitch, tone (clarity, strength, control, not breathy)
2. Musicianship – style, tempo, note accuracy, rhythmic accuracy, phrasing
3. Expression - (correctness, mood and emotion, artistry)
4. Complexity of piece/Difficulty
5. Stage Presence (poise, facial expression and gestures make sense, posture, energized, confident, memorization, dressed appropriately)
6. Expression - (correctness, mood and emotion, artistry)
7. Balance and integration of accompaniment

#### **Woodwinds/Brass**

1. Technique – fingering, hand positions, breath control, pitch, tone (clarity, strength, control, not breathy), articulation (attacks and releases, slurring)
2. Musicianship – style, tempo, note accuracy, rhythmic accuracy, phrasing
3. Expression - (correctness, mood and emotion, artistry)
4. Complexity of piece/Difficulty
5. Stage Presence (poise, posture, energized, confident, dressed appropriately)
6. Expression - (correctness, mood and emotion, artistry)
7. Balance and integration of accompaniment

#### **Strings: Solo**

1. Technique – bowing, fingering, tone (clarity, strength, control, vibrato)
2. Musicianship – style, tempo, note accuracy, rhythmic accuracy, phrasing
3. Expression - (correctness, mood and emotion, artistry)
4. Complexity of piece/Difficulty
5. Stage Presence (poise, posture, energized, confident, memorization, dressed appropriately)
6. Expression - (correctness, mood and emotion, artistry)

#### **Guitar Solo**

1. Technique – left and right, tone (clarity, strength, control, vibrato)
2. Musicianship – style, tempo, note accuracy, rhythmic accuracy, phrasing
3. Expression - (correctness, mood and emotion, artistry)
4. Complexity of piece/Difficulty
5. Stage Presence (poise, posture, energized, confident, memorization, dressed appropriately)
6. Expression - (correctness, mood and emotion, artistry)

### **Strings/Guitar with Accompaniment**

All of the above for solo plus Balance and integration of accompaniment

### **Small Instrumental Group or Instrumental Ensemble**

1. Ensemble – blend, balance, togetherness
2. Musicianship – style, tempo, note accuracy, rhythmic accuracy, phrasing
3. Expression/Style (musicianship) (variety, dynamics, contrast)
4. Complexity of piece/Difficulty
5. Stage Presence (poise, posture, energized, confident, memorization, dressed appropriately)
6. Expression - (correctness, mood and emotion, artistry)